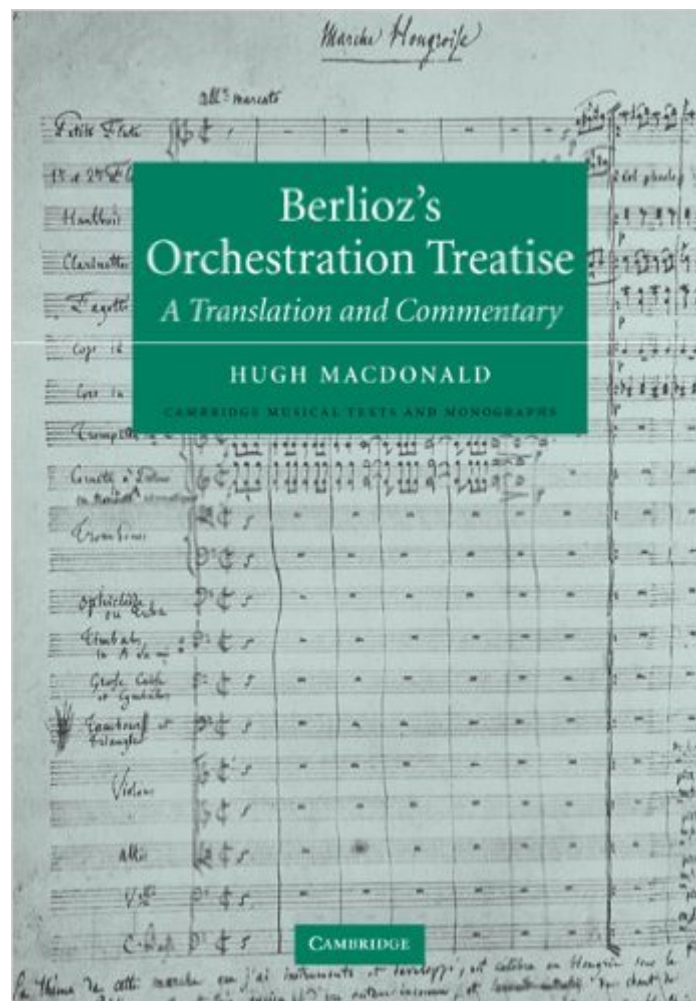


The book was found

Berlioz's Orchestration Treatise: A Translation And Commentary (Cambridge Musical Texts And Monographs)



Synopsis

Berlioz's *Orchestration Treatise* (1843) is a classic textbook by a master of the orchestra, which has not been available in English translation for over a century. This is a book by and about Berlioz, since it provides not only a new translation but also an extensive commentary on his text, dealing with the instruments of Berlioz's time and comparing his instruction with his practice. It is thus a study of the high craft of the most distinctive orchestrator of the nineteenth century.

Book Information

Series: Cambridge Musical Texts and Monographs

Paperback: 432 pages

Publisher: Cambridge University Press; 1 edition (April 23, 2007)

Language: English

ISBN-10: 0521357519

ISBN-13: 978-0521036115

ASIN: 0521036119

Product Dimensions: 6.8 x 0.9 x 9.7 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #3,154,239 in Books (See Top 100 in Books) #29 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Berlioz #816 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #1374 inÂ Books >

Arts & Photography > Music > Theory, Composition & Performance > Composition

Customer Reviews

"-the provenance of the 'Treatise'. It came from many evenings of his youth spent with the Berlioz rat-pack at the Opera. Those uproarious occasions, enlivened by justifiable if impertinent complaints about missing trombones or unscored cymbal-clashes, are told breathlessly in Chapter Fifteen of the 'Memoirs'."

[Download to continue reading...](#)

Berlioz's *Orchestration Treatise: A Translation and Commentary* (Cambridge Musical Texts and Monographs) *A Treatise on Modern Instrumentation and Orchestration: To Which Is Appended the Chef D'orchestre* (Classic Reprint) *The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique* (Eastman Studies in Music) *Principles of orchestration: with musical*

examples drawn from his own works The Cambridge Companion to Berlioz (Cambridge Companions to Music) Berlioz on Bands: A Compilation of Berlioz's Writings on Bands and Wind Instruments BERLIOZ messe solennelle (Vocal Score Based on the Urtext of the New Berlioz Edition) Berlioz - La damnation de Faust - Vocal Score based on the Urtext of the New Berlioz Edition Exploring for Oil and Gas Traps (Treatise of Petroleum Geology, Handbook of Petroleum Geology Series) (Treatise of Petroleum Geology, Handbook of Petroleum Geology Series) Exceptional Language Development in Down Syndrome: Implications for the Cognition-Language Relationship (Cambridge Monographs and Texts in Applied Psycholinguistics) Thinking Spanish Translation: A Course in Translation Method: Spanish to English (Thinking Translation) Commentary on Thomas Aquinas's Treatise on Law Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Principles of Orchestration Berlioz Studies (Cambridge Composer Studies) Berlioz: Roméo et Juliette (Cambridge Music Handbooks) The Spirit of Noh: A New Translation of the Classic Noh Treatise the Fushikaden New Treatise on the Uniqueness of Consciousness (World Thought in Translation) A Torah Commentary for Our Times: Exodus and Leviticus (Torah Commentary for Our Times) Commentary on Aristotle's Metaphysics [Aristotelian Commentary Series]

[Dmca](#)